

# Lucy Churchill's CV

Born 1965, New York, USA (British Citizen, raised in England)

**3-Dimensional Design** - BA (Hons), Middlesex University, London 1985-88

**Museum Training and Employment** 1988-90

Internship at Metropolitan Museum of Art, New York, USA

Employed by Victoria & Albert Museum | British Museum | Crafts Council, London

**Historic Restoration Stonecarving** - Diploma 1990 - 92

City & Guilds of London Art School, + Building Craft Training School, London

**Apprenticeship / Employment** 1992 - 00

Dick Reid's Workshop, York

Richard Kindersley's Workshop, London

The Carving Workshop, employed in Malaysia, & Cambridge

Rattee & Ketts, Cambridge

My stonecarvings can be found throughout the UK, including at Windsor Castle, the Imperial War Museum and Lord Rothchild's Spencer House in London, York Minster, Ely Cathedral and numerous ecclesiastical and civic public artworks.

**Self-Employed as an independent Stonecarver** 2000 - present

Cambridge / York

Until 2018 I worked exclusively to private commission. My chief work was designing and carving public and private memorial sculptures.

3-day Stone Carving Workshops: I run award-winning sculpture courses monthly.

## My Academic Research:

I have written and published a peer-reviewed academic paper interpreting the symbolic carvings on a choir screen commissioned by Henry VIII and Anne Boleyn: 'A re-appraisal of the iconography of the choir screen at King's College Chapel, Cambridge'

Due to this and my reconstruction of a British Museum portrait medal of Anne Boleyn, I have contributed to numerous books, publications and a co-authored article in The Huffington Post.

## My Television appearances:

Channel 5: 'The Fall of Anne Boleyn' A documentary with Tracy Borman, 2020.

Channel 4: 'Time Team' – Season19, Episode 7 – Earl's Colne Priory, Essex, 2011.

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