



EMPLOYMENT AND TRAINING: Stone carving, and Arts Administration

Own business Cambridge Memorials by Artists registered	09/03 – present
The Carving Workshop Cambridge Carver/mason/lettercutter	02/98 – 09/00
Rattee and Ketts Cambridge Carver/mason	10/97 – 01/98
The Carving Workshop Johor Baru, Malaysia Carver/mason	01/97 – 09/97
The City Lit. London City & Guilds certificate in Adult Education Teaching	10/95 – 12/96
The City & Guilds of London Art School , London Part-time tutor, Stone Carving Diploma Course	04/96 – 12/96
Morley College , London Tutor, Stone Carving, adult education course	01/96 – 12/96
Richard Kindersley's Workshop London Apprentice lettercutter	01/95 – 09/96
Dick Reid's Workshop York 10/92 – 12/94 Carver/ mason	
The City & Guilds of London Art School London Diploma in Restoration Stonecarving (inc. lettercutting & heraldry)	09/90 – 07/92
The Building Crafts Training School London City & Guilds certificate in Practical Masonry	09/90 – 07/91
The Crafts Council London Assistant to Head of Information	01/89 – 07/90
The British Museum /English Heritage London Archaeology department assistant	11/88 – 01/89
The Metropolitan Museum of Art New York, USA Museum Administration student internship	06/88 – 10/88
The Bethnal Green Museum of Childhood London Part-time education assistant	09/86 – 06/88
Middlesex Polytechnic London B.A.(Hons) degree in Three-Dimensional Design	09/85 – 06/88

PUBLICATIONS

'A re-appraisal of the iconography of the choir screen at Kings College Chapel, Cambridge'. Oxford University Press Journals, Notes and Queries 2014: doi: 10 1093/notesj/gju012	
'What did Anne Boleyn Really Look Like?' . Co- authored with Susan Bordo Huffington Post, UK and US on-line editions	7/2/14
Time Team, Channel 4 Earl's Colne Priory, Essex Consultant, filmed carving historical reconstruction Series 19, episode 7. See: http://www.channel4.com/programmes/time-team/4od#3363437	05/11

LANGUAGES: English / German / French